Phonology

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Tina has 19 phonemes: 16 consonants and three vowels. Syllable structure is relatively simple.

Vowels

Tina has three vowels. They are:

- /a/ an open front unrounded vowel similar to English 'father'
- /i/ a <u>close front unrounded vowel</u> similar to English 'machine'
- /u/ (written as 'o') a <u>close back unrounded vowel</u> similar to English 'flute'

There are five main <u>diphthongs</u>: /aɪ/, /uɪ/, /aʊ/, /ij/, and /iʊ/.

Consonants

Below is a chart of Tina consonants. All the stops are unaspirated. The <u>velar nasal</u> occurs in all positions including at the beginning of a word.

		<u>Bilabial</u>	<u>Dental</u>	Palatal	<u>Velar</u>	<u>Glottal</u>
<u>Stops</u>	Voiceless	р	t		c [k]	(-) [?]
	Voiced	b	d		g	
<u>Affricates</u>	Voiceless			(ts) [tʃ]		
	Voiced					
Fricatives			S			h
<u>Nasals</u>		m	n		ng [ŋ]	
Laterals			1			
<u>Flaps</u>			r			
<u>Semivowels</u>		w		y [j]		

Note: Consonants [d] and [f] sometimes interchange, as they were once allophones. Dy is pronounced [dʒ], ny [ŋ], sy [ʃ], and ty [tʃ].

Stress

Stress is phonemic in Tina. Stress on words is very important, they differentiate words with the same spellings, but with different meanings, e.g. $hik\delta$ (I) and hiko (elbow).

Historical sound changes

Many words pronounced with /s/ and /g/ in <u>Filipino</u> and <u>Cebuano</u> are pronounced with /h/ and /j/, respectively, in their cognates in Tina. Compare *hiko* and *ba-yo* with the Filipino *siko* and *bago*.

http://wapedia.mobi/en/Tina_language